ISRAEL, THE WAR, AND THE YEAR THAT TRANSFORMED THE MIDDLE EAST

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"A MARVELOUS ACHIEVEMENT." — THE ECONOMIST

AUTHOR OF ONE PALESTINE, COMPLETE

FROM ISRAEL'S PREEMINENT HISTORIAN, A SWEEPING AND PROVOCATIVE HISTORY OF 1967-THE SIX-DAY WAR, WHAT LED UP TO IT, WHAT CAME AFTER, AND HOW IT CHANGED EVERYTHING

Tom Segev's acclaimed *One Palestine*, *Complete* and *The Seventh Million* overturned accepted views of the history of Israel. Now Segev brings his masterly skills to the watershed year when six days of war reshaped the country and the entire region.

Going far beyond a military account, Segev re-creates the crisis in Israel leading up to the war, showing how economic recession, mass emigration, a full grasp of the Holocaust's horrors, and the dire threats made by neighbor states combined to produce an apocalyptic climate of doom. Once the war began and the astonishing disparity of forces became obvious, tensions shifted away from the question of survival as Israel's generals and politicians wrangled over just how far the country could go. Then came victory, and with it a swift transformation from dread to bravado, as one popular postwar joke revealed: A soldier says to his friend, "Let's take over Cairo." The friend replies, "Then what shall we do in the afternoon?"

Mining a wealth of unpublished letters, diaries, government memos, and military records, Segev reconstructs an era of new possibilities and tragic missteps. He introduces the legendary figures—Moshe Dayan, Golda Meir, Gamal Abdel Nasser, and Lyndon Johnson—as well as an epic cast of soldiers, lobbyists, refugees, and settlers. He reveals as never before Israel's intimacy with the White House and explains how domestic political rivalries sabotaged Israel's chance of treaties on two fronts. Above all, he challenges the conventional view that the war was inevitable, showing that a series of disastrous miscalculations lay behind the bloodshed then as well as now.

A vibrant and original history, *1967* is sure to stand as the definitive account of that pivotal year.

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1967

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TOM SEGEV TRANSLATED BY JESSICA COHEN

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CONTENTS

Map Introduction: Heroes

PART I: BETWEEN RISHON LEZION AND MANHATTAN

Chapter 1: Sussita Days Chapter 2: Other People

PART II: BETWEEN ISRAEL AND PALESTINE

Chapter 3: Maps and Dreams

Chapter 4: The Syrian Syndrome

PART III: THE FORTY DAYS OF PRIVATE YEHOSHUA BAR-DAYAN

Chapter 5: Three Weeks to War: What Does Nasser Want?

Chapter 6: Eleven Days to War: Noa's Father Is Waiting

Chapter 7: Ten Days to War: What Does America Want?

Chapter 8: Nine Days to War: A Terrible Situation

Chapter 9: One Week to War: The Generals' Revolt

Chapter 10: Five Days to War: The Ouster

Chapter 11: Three Days to War: The Decision

Chapter 12: Day One

Chapter 13: Day Two

Chapter 14: Day Three

Chapter 15: The Final Days

PART IV: THEY THOUGHT THEY HAD WON

Chapter 16: A New Land

Chapter 17: Victory Albums

Chapter 18: The Enlightened Occupation

Chapter 19: Teddy's Project

Chapter 20: Face-to-Face with Ishmael

Chapter 21: The Blunder Chapter 22: Hawks and Doves Chapter 23: Starting Over Chapter 24: Absalom Days

Notes Acknowledgments Index